

37 *Giraffes* (1998)

J. Tucker Bailey

Bronze

Sponsored by the J. Richard and
Sybel F. Hayworth Foundation

Several small animal art works function to help visitors with sight impairments. By touching these detailed, realistic sculptures a person might be able to “see” an animal’s overall form and texture, as well as details such as the shape of the head, the length of the legs and curve of the neck.

38 *Renewal* (2001)

J. Tucker Bailey

Bronze

Sponsored by Klaussner Furniture Industries, Inc. in memory of Michael Carlisle.

This family of giraffes is placed near the Forest Edge overlook so that live giraffes may be seen simultaneously while viewing the sculpture. This piece serves as a memorial to a young boy whose favorite animal was the giraffe.

LOCATION

Africa: Watani Grasslands Reserve

39 *White Rhino* (2002)

Johnpaul Harris

Bronze

Sponsored by Bob and Bonnie Meeker

The zoo’s animal sculptures are not intended to take the place of living animals but to provide insight and to illustrate scale, anatomy, gestures, interactions or natural behaviors. *White Rhino* by John Paul Harris is one of the most popular animal sculptures in the Park because of its accessibility to children.

40 *The Critics* (2008)

Bart Walter

Bronze

Sponsored by Bob and Bonnie Meeker

Predator, prey and scavenger maintain a close relationship on the African grasslands. Cheetahs often use rock outcrops to search vast expanses of land for prey. Scavenging birds like lappet faced vultures are the “cleaning crew,” feeding on kills left behind by predators. On the grasslands, no resource is wasted.



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